

Grande partition - Je me repose en toi

Versets 1, 2

6

Mib²

Sib²

Lead

Dieu cré - a - teur, toi qui m'in - vi - tes,
Dans toutes mes peines, dans mes an - gois - ses.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

2nd time

p

2nd time

Pad II Bb

p

2nd time

Pad II Eb

p

2nd time

Pad III Bb

p

2nd time

Pad IV Eb

p

2nd time

Pad IV Bb

p

11 Mib² Sib² Mib²

Lead

— viens,
— viens,

viens dans mon cœur.
viens dans ce monde,

Ô Saint Es - prit, _____ viens.
dans la pé - nom - bre, _____ viens.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

The image shows a musical score for a song. At the top, it is titled 'Grande partition - Je me repose en toi' and is page 3. The score begins at measure 11. The vocal line (Lead) has lyrics in French: 'viens, viens, viens dans mon cœur. viens dans ce monde, Ô Saint Es - prit, dans la pé - nom - bre, viens.' The piano accompaniment (Piano) features a complex texture with chords and moving lines in both hands. Below the piano part are four 'Punch' tracks (I, II, III, IV) and six 'Pad' tracks (I, II, II, III, IV, IV). The pads are mostly sustained notes, with some tracks showing a change in pitch or dynamics over time.

16 Fa Solm7 Mi♭2

Lead

Toi qui me com - bles, et qui me re - lè - ves.____
En temps de guer - re,____ et de mi - sè - re,____

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The image shows a musical score for a piece titled "Grande partition - Je me repose en toi". The score is for a 4-measure phrase starting at measure 16. The key signature is B-flat major (two flats). The Lead part is in treble clef and contains the vocal melody with lyrics: "Toi qui me com - bles, et qui me re - lè - ves.____" and "En temps de guer - re,____ et de mi - sè - re,____". The Piano part is in grand staff (treble and bass clefs) and provides accompaniment. There are four Punch parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C, all of which are currently empty. There are four Pad parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, and Pad IV E♭. The Pad parts contain sustained notes: Pad I B♭ has a whole note B♭; Pad II B♭ has a whole note B♭; Pad II E♭ has a whole note E♭; Pad III B♭ has a whole note B♭; Pad IV E♭ has a whole note E♭. The Pad IV B♭ part is empty.

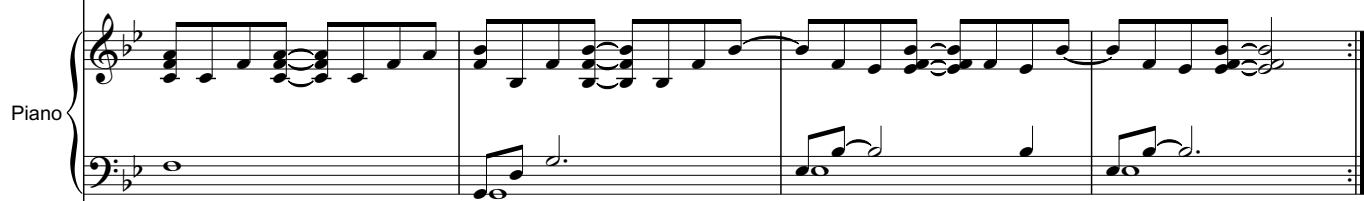
1.

21 Fa Solm7 Mi♭2



C'est toi mon seul dé - sir, tu es ma suf - fi - sance.
ap - porte ta gué - ri - son, et ton im - men - se par - don.

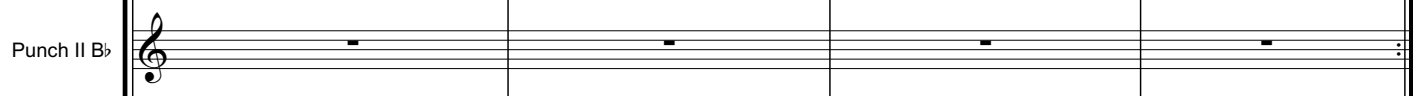
Piano



Punch I B♭



Punch II B♭



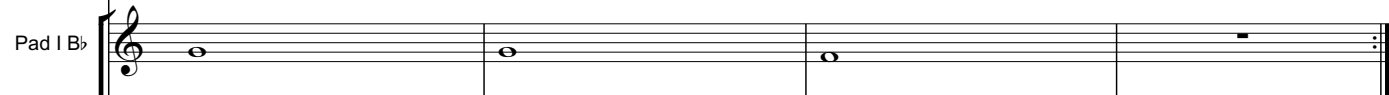
Punch III B♭



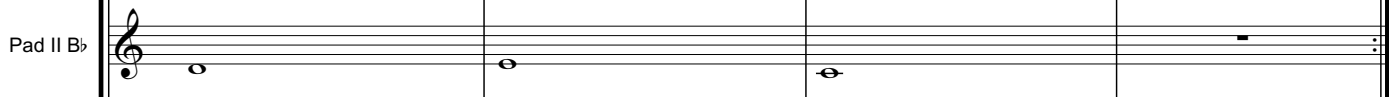
Punch IV C



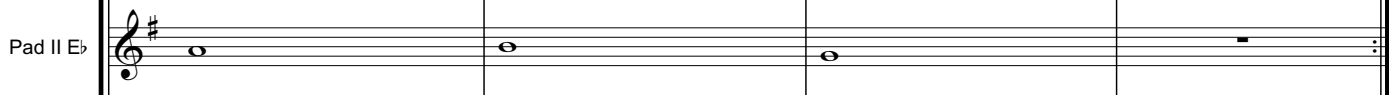
Pad I B♭



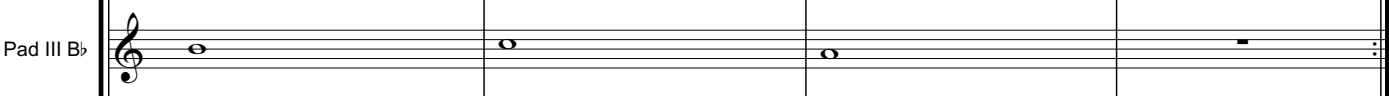
Pad II B♭



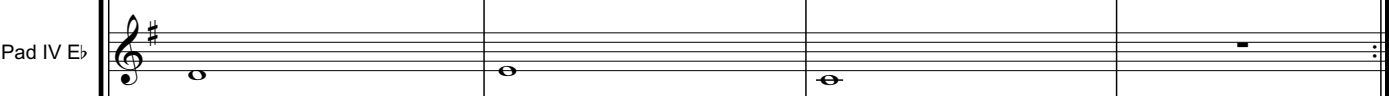
Pad II E♭



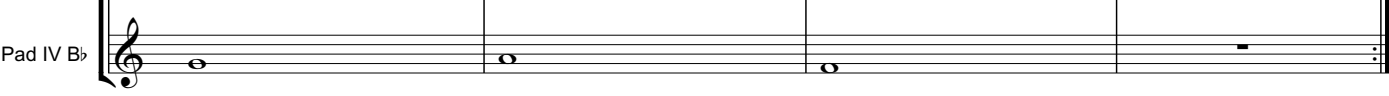
Pad III B♭



Pad IV E♭



Pad IV B♭



Grande partition - Je me repose en toi

25 2. Refrain Sib^2 Fa Solm⁷

Lead
Je me re - pose en toi, c'est ton a - mour qui m'a - bri -

Piano
mf

Punch I B \flat
2nd time
mf

Punch II B \flat
2nd time
mf

Punch III B \flat
2nd time
mf

Punch IV C
2nd time
mf

Pad I B \flat
2nd time
mp

Pad II B \flat
2nd time
mp

Pad II E \flat
2nd time
mp

Pad III B \flat
2nd time
mp

Pad IV E \flat
2nd time
mp

Pad IV B \flat
2nd time
mp

29 $Mi\flat^2$ $Si\flat^2$ Fa $Mi\flat^2$

Lead
- te. Seig-neur__ tiens-moi,__ dans l'ob-scur - i - té. En toi,

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

The musical score is written for a large ensemble. The vocal line (Lead) is in a B-flat major key with a 2/4 time signature. The lyrics are: "- te. Seig-neur__ tiens-moi,__ dans l'ob-scur - i - té. En toi,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are four punch parts: Punch I B-flat, Punch II B-flat, Punch III B-flat, and Punch IV C. The punch parts I, II, and III are in the treble clef, while Punch IV is in the bass clef. There are six pad parts: Pad I B-flat, Pad II B-flat, Pad II E-sharp, Pad III B-flat, Pad IV E-sharp, and Pad IV B-flat. The pad parts are mostly sustained notes or short phrases.

34 Sib² Fa Solm⁷ Mi^{b2} Dom⁷

Lead
je suis trou-vé, et c'est toi qui me pro-tèges. Je me re-pose

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

49

Mib² Fa Solm⁷

Lead

ta paix, ta gué-ri-son. Je ne crains rien, même dans le ra - vin.

Piano

mf

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

54 $Mi\flat^2$ Fa

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

tu as vain - cu la mort,

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 54. The Lead part starts with a whole note chord of $Mi\flat^2$ (B-flat) and then moves to a melodic line starting on Fa (F) with the lyrics "tu as vain - cu la mort,". The Piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The Punch parts (I, II, III, and IV) consist of rhythmic patterns in the treble and bass clefs, all marked with a mezzo-piano (*mp*) dynamic. The Pad parts (I, II, III, and IV) are currently silent, indicated by whole rests on each staff.

57 Solm⁷ Mib²

Lead
tu es vain - queur_ de tout. Je me re - pose_

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

Detailed description: This is a page of a musical score for the song 'Je me repose en toi'. It features a vocal line (Lead) with lyrics in French: 'tu es vain - queur_ de tout. Je me re - pose_'. The score includes a piano accompaniment (Piano) and several electronic instruments: four Punch tracks (I B \flat , II B \flat , III B \flat , IV C) and six Pad tracks (I B \flat , II B \flat , II E \sharp , III B \flat , IV E \sharp , IV B \flat). The pads are marked with a piano (*p*) dynamic and a long sustain line. The score is in 3/4 time and features a key signature of two flats (B \flat major / D \flat minor). The page number is 13, and it is marked 'D.S. %' (Da Capo).

Coda **Pont**

60 F_{asus} Fa Sib^2 Mib^2

Lead
— en toi. — Plus rien__ ne nous__ sé - pa - re de ton

Piano
mp - mf

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

65 Sib/Re Solm⁷ Fa^{SUS} Fa Fa^{SUS} Fa

Lead
— a - mour, de ton a - mour. Plus rien ne nous é - loi - gne de ta clé - mence.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2nd time
mp

2nd time
mp

2nd time
mp

2nd time
mp

2nd time
mp

71 *Mib²* *Sib/Re* *Solm⁷* *Dom⁷*

Lead
Ni la mort ni la vie, ni crainte i - ci, ni an-goisse pas - sée ne peut nous sé-

Piano
mf-f *cresc.*

Punch I Bb *f*

Punch II Bb *f*

Punch III Bb *f*

Punch IV C *f*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is for a piece titled "Grande partition - Je me repose en toi". It begins at measure 71. The vocal line (Lead) is in a B-flat major key and features a melodic line with lyrics: "Ni la mort ni la vie, ni crainte i - ci, ni an-goisse pas - sée ne peut nous sé-". The piano accompaniment (Piano) consists of a right-hand part with chords and a left-hand part with a simple bass line. The dynamics range from mezzo-forte (mf) to fortissimo (f), with a crescendo (cresc.) marking in the final measure. There are four punch parts (Punch I Bb, II Bb, III Bb, IV C) and six pad parts (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The punch parts are marked fortissimo (f) and provide rhythmic and harmonic support. The pad parts are currently silent, indicated by horizontal lines on their staves.

76 Dom7/Sib Fa^{SUS} 1. Fa 2. Fa 2e Refrain Sib²

Lead
- par - er de toi. Je me re - pose en toi,

Piano

Punch I Bb *fp*

Punch II Bb *fp*

Punch III Bb *fp*

Punch IV C *v*

Pad I Bb *mp* *mf*

Pad II Bb *mp* *mf*

Pad II Eb *mp* *mf*

Pad III Bb *mp* *mf*

Pad IV Eb *mp* *mf*

Pad IV Bb *mp* *mf*

Detailed description: This is a musical score for a piano accompaniment and vocal line. The score is in G minor (one flat) and 4/4 time. It begins at measure 76. The vocal line (Lead) has lyrics: '- par - er de toi. Je me re - pose en toi,'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. There are two first endings (1. and 2.) for the piano part, both leading to a second ending (2e Refrain). The score includes various dynamic markings: *fp* (fortissimo piano) for the punch parts, and *mp* (mezzo-piano) and *mf* (mezzo-forte) for the pad parts. There are also accents (*v*) and breath marks (*ov*) in the punch parts. The pad parts are marked with *mp* and *mf* dynamics and include crescendo/decrescendo hairpins.

81 Fa Solm⁷ Mi^{b2} Si^{b2}

Lead
— c'est ton a - mour qui m'a - bri - te. Seig-neur tiens-moi,

Piano

Punch I B^b
f

Punch II B^b
f

Punch III B^b
f

Punch IV C
f

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

Detailed description: This is a musical score for a piece titled 'Je me repose en toi'. The score is for a large ensemble, including a lead vocal line, piano accompaniment, four punch parts, and six pad parts. The lead vocal line starts at measure 81 and includes lyrics: 'c'est ton a - mour qui m'a - bri - te. Seig-neur tiens-moi,'. The piano part provides harmonic support with chords and a bass line. The punch parts (I, II, III, IV) are marked with a forte (f) dynamic and feature rhythmic patterns. The pad parts (I, II, III, IV) are sustained notes, with Pad IV E^b and Pad IV B^b having a duration of 11 measures.

85 Fa Mi \flat 2 Si \flat 2

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

— dans l'ob - scur - i - té. En toi, je suis trou - vé,

Detailed description: This is a musical score for a song. It consists of several staves. The top staff is the vocal lead, with lyrics in French: "dans l'ob - scur - i - té. En toi, je suis trou - vé,". Above the lead staff are notes for Fa, Mi \flat 2, and Si \flat 2. The second staff is for the piano accompaniment, showing both treble and bass clefs. Below the piano are four punch tracks (Punch I B \flat , Punch II B \flat , Punch III B \flat , Punch IV C) and six pad tracks (Pad I B \flat , Pad II B \flat , Pad II E \sharp , Pad III B \flat , Pad IV E \sharp , Pad IV B \flat). The pad tracks are organized into three pairs, each with a different key signature (B \flat , E \sharp , and B \flat).

89 Fa Solm⁷ Mi^b² Dom⁷ Fa^{sus} Fa

Lead
— et c'est toi qui me pro - tèges. Je me re-pose en toi.

Piano

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

Detailed description: This is a musical score for a song. It includes a vocal line (Lead) with lyrics and chord symbols (Fa, Solm⁷, Mi^b², Dom⁷, Fa^{sus}, Fa). The piano accompaniment consists of a grand staff with chords and a bass line. There are four punch parts (Punch I B^b, II B^b, III B^b, IV C) and six pad parts (Pad I B^b, II B^b, II E^b, III B^b, IV E^b, IV B^b) that provide harmonic support and texture.

99 Sib² Mib² Sib²

Lead

Piano

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

The image shows a musical score for a track titled "Je me repose en toi". The score is divided into several parts: Lead, Piano, and a group of Pad and Punch tracks. The Lead part starts at measure 99 with a whole note chord of Sib². The Piano part features a complex accompaniment with multiple voices. The Pad tracks (I B^b, II B^b, II E^b, III B^b, IV E^b, IV B^b) and Punch tracks (I B^b, II B^b, III B^b, IV C) are mostly silent, with some tracks having a whole note chord at the end of the section. The score is written in a key signature of two flats (Bb and Eb) and a common time signature.

Je me repose en toi

Paroles et musique de
Dominique Bradley

$\text{♩} = 98$

Versets 1, 2

Musical notation for the first two verses. It consists of two staves of music in 4/4 time. The first staff is labeled with a measure rest of 8 measures, followed by a double bar line and a measure rest of 15 measures. The second staff shows two endings: the first ending is a whole rest for 1 measure, and the second ending is a whole rest for 1 measure. The piece concludes with a double bar line.

Musical notation for the Refrain, starting at measure 26. It is marked with a repeat sign and the instruction "2nd time". The music is in 4/4 time and features a melodic line with eighth and sixteenth notes. The dynamic marking is *mf*.

Musical notation for the continuation of the Refrain, starting at measure 30. It continues the melodic line from the previous section.

Musical notation for the Coda, starting at measure 34 and ending at measure 39. It is marked "Coda 2e fois" with a double bar line and a repeat sign. The music features a melodic line with eighth and sixteenth notes.

Musical notation for the continuation of the Coda, starting at measure 39. It is marked "(Play)" and *mp*. The music features a melodic line with eighth and sixteenth notes.

Musical notation for the 3rd Verse, starting at measure 44. It is marked "3e Verset" and *p*. The music features a melodic line with eighth and sixteenth notes.

Musical notation for the continuation of the 3rd Verse, starting at measure 49. It is marked with a measure rest of 2 measures, followed by a melodic line. The dynamic marking is *mp*.

Musical notation for the continuation of the 3rd Verse, starting at measure 55. It features a melodic line with eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

D.S. ♩

Coda

Pont

60

6

2nd time

Musical staff 60-66. Starts with a whole rest, followed by a melodic line. A repeat sign is placed over measures 63-64, with a '6' above it. The staff ends with a half note and a dynamic marking of *mp*.

70

Musical staff 70-74. Features a melodic line with a dynamic marking of *f* at the beginning.

75

Musical staff 75-79. Features a melodic line with first and second endings. The first ending is marked '1.' and the second ending is marked '2.' with a *fp* dynamic marking.

2e Refrain

80

Musical staff 80-84. Features a melodic line with a dynamic marking of *f* at the beginning.

85

Musical staff 85-89. Features a melodic line.

90

Musical staff 90-93. Features a melodic line.

Fin

94

Musical staff 94-98. Features a melodic line with a dynamic marking of *mf* at the beginning. A repeat sign is placed over measures 97-98, with a '6' above it. The staff ends with a half note.

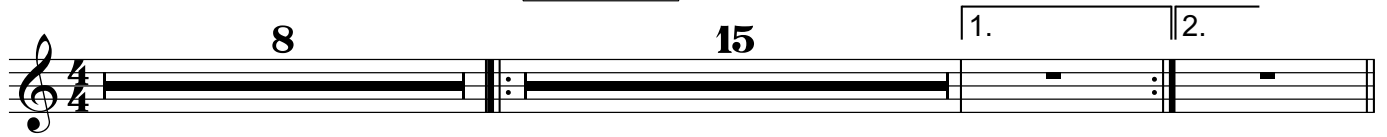
Je me repose en toi

Paroles et musique de
Dominique Bradley

$\text{♩} = 98$

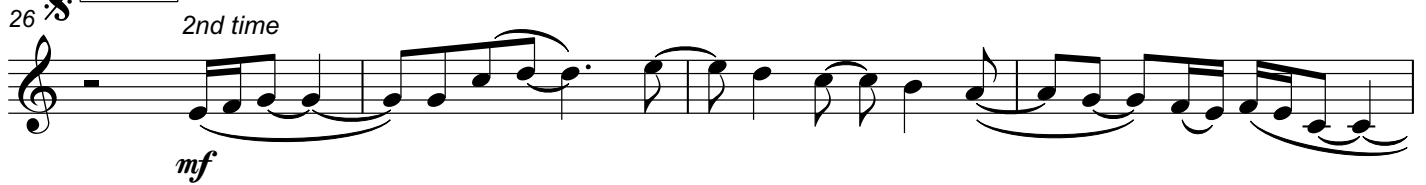
Versets 1, 2

8 15 1. 2.

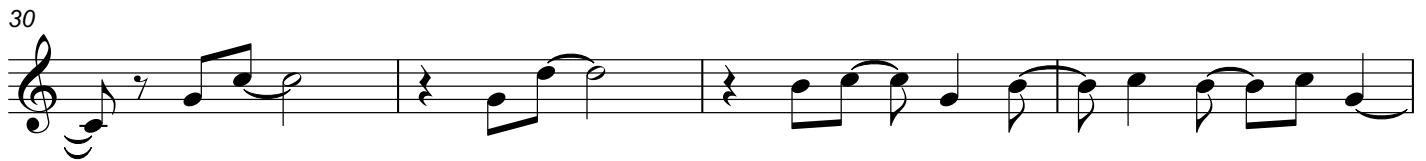


Refrain

26 ♩ 2nd time *mf*

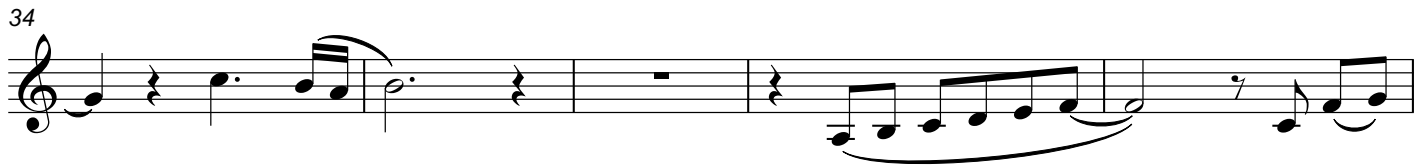


30



Coda 2e fois ϕ

34

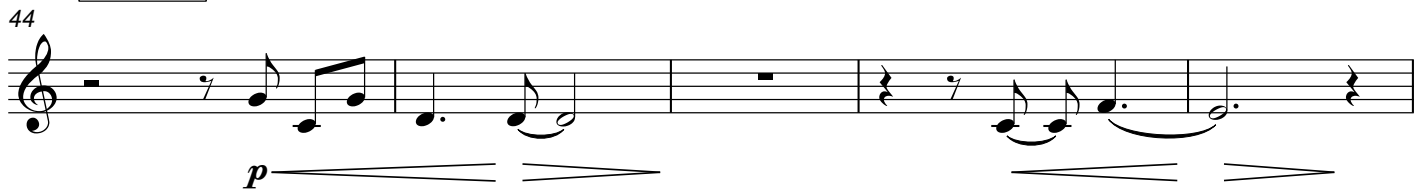


39 (Play) *mp*

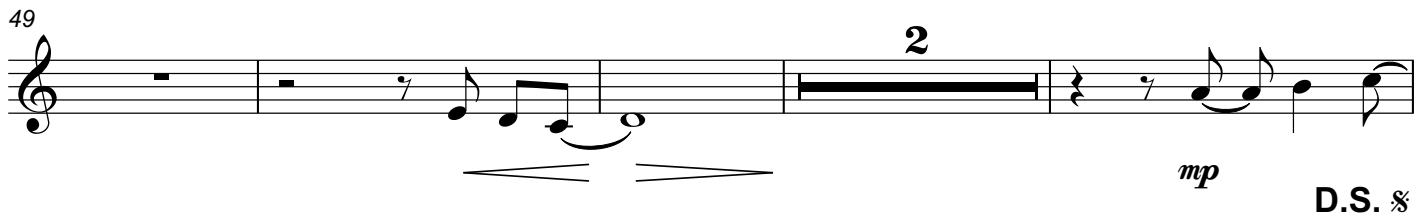


3e Verset

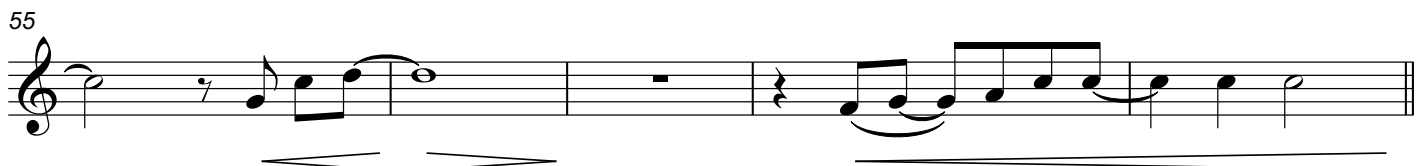
44 *p*



49 2 *mp* D.S. ♩



55



Coda

Pont

60

6

2nd time

Musical staff 60-66: Treble clef, 6/8 time signature. Measures 60-66. Measure 60 has a whole note G4. Measure 61 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 62 has eighth notes D5, C5, B4, A4. Measure 63 has eighth notes G4, F4, E4, D4. Measure 64 has a quarter rest followed by a dotted half note G4. Measure 65 has a quarter rest followed by a dotted half note G4. Measure 66 has a quarter rest followed by a dotted half note G4. A bracket underlines measures 60-66. A box labeled 'Pont' is above measure 65. A box labeled '6' is above measure 66. A hairpin indicates a dynamic change from *mp* to *mp* at the end of measure 66.

Musical staff 70-73: Treble clef, 6/8 time signature. Measures 70-73. Measure 70 has eighth notes G4, A4, B4, C5. Measure 71 has eighth notes D5, C5, B4, A4. Measure 72 has eighth notes G4, F4, E4, D4. Measure 73 has a quarter rest followed by a dotted half note G4. A bracket underlines measures 70-73. A hairpin indicates a dynamic change to *f* at the end of measure 73.

Musical staff 74-77: Treble clef, 6/8 time signature. Measures 74-77. Measure 74 has eighth notes G4, A4, B4, C5. Measure 75 has eighth notes D5, C5, B4, A4. Measure 76 has eighth notes G4, F4, E4, D4. Measure 77 has a quarter rest followed by a dotted half note G4. A bracket underlines measures 74-77. A hairpin indicates a dynamic change to *fp* at the end of measure 77. First and second endings are marked above measures 76 and 77.

2e Refrain

Musical staff 80-84: Treble clef, 6/8 time signature. Measures 80-84. Measure 80 has a quarter rest followed by a dotted half note G4. Measure 81 has eighth notes G4, A4, B4, C5. Measure 82 has eighth notes D5, C5, B4, A4. Measure 83 has eighth notes G4, F4, E4, D4. Measure 84 has a quarter rest followed by a dotted half note G4. A bracket underlines measures 80-84. A hairpin indicates a dynamic change to *f* at the end of measure 84.

Musical staff 85-88: Treble clef, 6/8 time signature. Measures 85-88. Measure 85 has eighth notes G4, A4, B4, C5. Measure 86 has eighth notes D5, C5, B4, A4. Measure 87 has eighth notes G4, F4, E4, D4. Measure 88 has a quarter rest followed by a dotted half note G4.

Musical staff 90-93: Treble clef, 6/8 time signature. Measures 90-93. Measure 90 has eighth notes G4, A4, B4, C5. Measure 91 has eighth notes D5, C5, B4, A4. Measure 92 has eighth notes G4, F4, E4, D4. Measure 93 has a quarter rest followed by a dotted half note G4.

Fin

Musical staff 94-97: Treble clef, 6/8 time signature. Measures 94-97. Measure 94 has eighth notes G4, A4, B4, C5. Measure 95 has eighth notes D5, C5, B4, A4. Measure 96 has eighth notes G4, F4, E4, D4. Measure 97 has a quarter rest followed by a dotted half note G4. A bracket underlines measures 94-97. A box labeled 'Fin' is above measure 96. A box labeled '6' is above measure 97. A hairpin indicates a dynamic change to *mf* at the end of measure 97.

Je me repose en toi

Paroles et musique de
Dominique Bradley

$\text{♩} = 98$

Versets 1, 2

1. | 2.

8 15

26 **Refrain** 2nd time *mf*

30

34 **Coda 2e fois** ϕ

39 (Play) *mp*

44 **3e Verset** *p*

49 **2** *mp*

55 **D.S.** ♩

\oplus Coda

Pont

60

6

2nd time

mp

70

f

75

1.

fp

2e Refrain

80

f

85

90

Fin

94

mf

6

The musical score is written in treble clef with a common time signature. It consists of seven staves of music. The first staff (measures 60-66) begins with a Coda symbol and a 'Pont' section. It features a melodic line with eighth and sixteenth notes, followed by a six-measure rest. The second staff (measures 67-74) continues the melodic line with various dynamics including *f*. The third staff (measures 75-80) includes first and second endings, with a *fp* dynamic. The fourth staff (measures 81-84) is the start of the '2e Refrain' with a *f* dynamic. The fifth staff (measures 85-89) continues the refrain. The sixth staff (measures 90-93) continues the melodic line. The seventh staff (measures 94-99) concludes with a 'Fin' section, a six-measure rest, and a final note. Dynamics range from *mp* to *f*.

Je me repose en toi

Paroles et musique de
Dominique Bradley

♩ = 98

Versets 1, 2

8 15 1. 2.

Musical staff with rests for 8 and 15 measures, and first and second endings.

26 **Refrain**
2nd time

mf

Musical staff with notes for the 2nd time refrain, starting at measure 26.

30

Musical staff with notes for the 30th measure.

Coda 2e fois ϕ

34

Musical staff with notes for the 34th measure.

39

(Play)

mp

Musical staff with notes and dynamics for measures 39-43.

3e Verset

44

2 *p*

Musical staff with notes and dynamics for the 3rd verse, starting at measure 44.

50

2 *mp*

Musical staff with notes and dynamics for measures 50-54.

D.S. $\%$

55

Musical staff with notes for the 55th measure.

Coda

Pont

60

7

2nd time

71

76

2e Refrain

80

85

89

Fin

94

Je me repose en toi

Paroles et musique de
Dominique Bradley

$\text{♩} = 98$

Versets 1, 2

2nd time

8

p

15

23

1. 2.

Refrain

2nd time

mp

Coda 2e fois ϕ

31

3e Verset

D.S. ♩

39

5 15

ϕ Coda

Pont

p

60

15

1. 2.

2e Refrain

mp

80

mf

88

Fin

96

7

Je me repose en toi

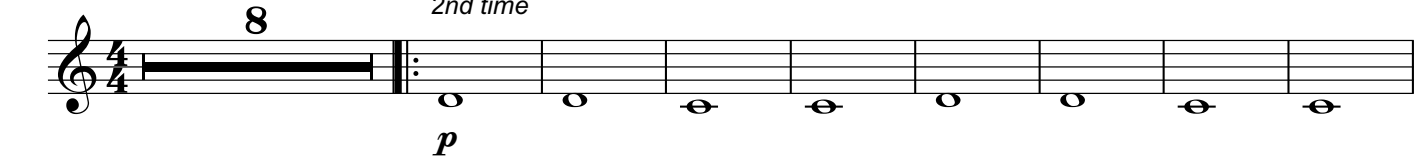
Paroles et musique de
Dominique Bradley

$\text{♩} = 98$

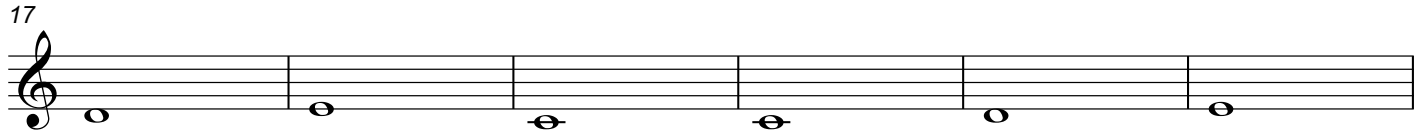
Versets 1, 2

2nd time

8



17

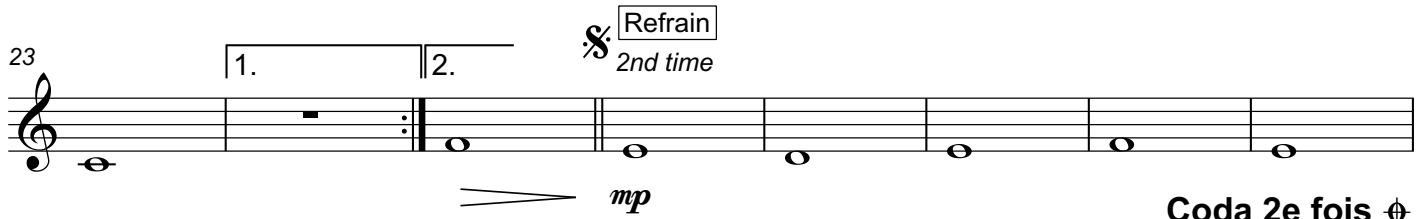


23

1. 2.

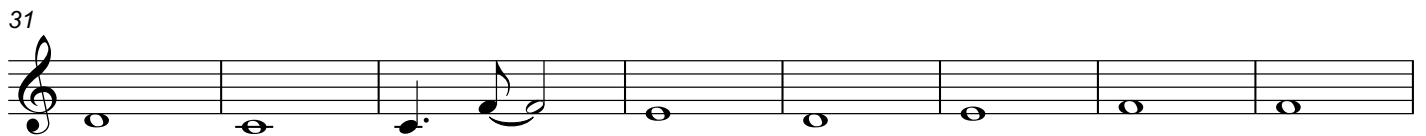
Refrain

2nd time



Coda 2e fois ϕ

31

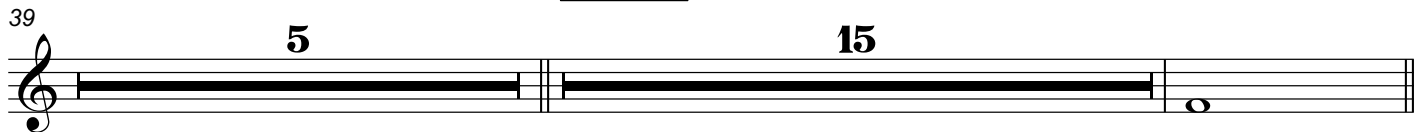


3e Verset

D.S. ♩

39

5 15



ϕ Coda

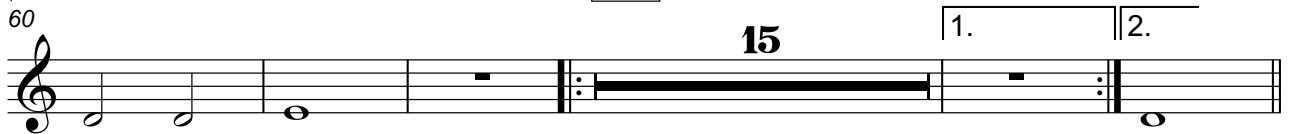
Pont

p

60

15

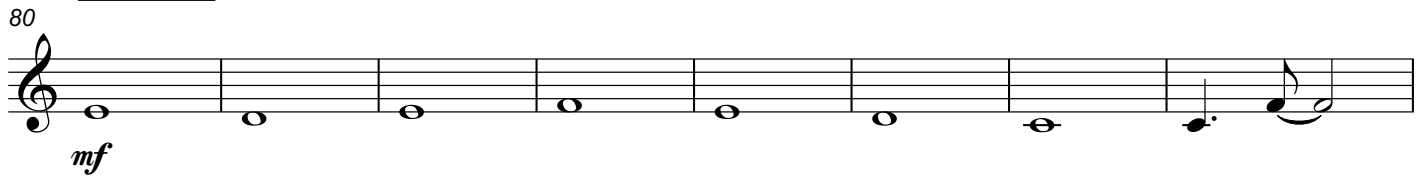
1. 2.



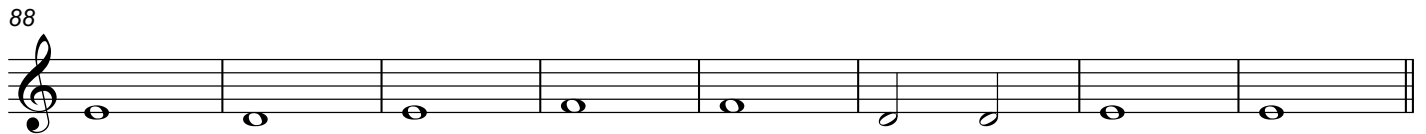
2e Refrain

80

mf



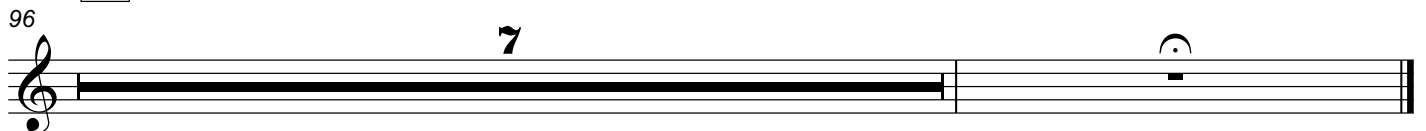
88



Fin

96

7



Je me repose en toi

Paroles et musique de
Dominique Bradley

♩ = 98

Versets 1, 2

2nd time

8

p

15

23

1. 2.

Refrain

2nd time

mp

Coda 2e fois ☐

31

3e Verset

D.S. ☐

39

5 15

☐ Coda

Pont

p

60

15

1. 2.

mp

2e Refrain

80

mf

88

Fin

96

7

Je me repose en toi

Paroles et musique de
Dominique Bradley

$\text{♩} = 98$

Versets 1, 2

2nd time

8

p

15

23

1. 2.

Refrain

2nd time

mp

Coda 2e fois ϕ

31

3e Verset

D.S. ♩

39

5 15

ϕ Coda

Pont

p

60

15

1. 2.

mp

2e Refrain

80

mf

88

Fin

96

7

Je me repose en toi

Paroles et musique de
Dominique Bradley

$\text{♩} = 98$

Versets 1, 2
2nd time

8

p

15

23

1. 2.

Refrain
2nd time

mp

Coda 2e fois Φ

31

39

5 15

3e Verset

D.S. $\%$

Φ Coda

60

Pont

15

1. 2.

80

2e Refrain

mf

88

96

Fin

7

Je me repose en toi

Paroles et musique de
Dominique Bradley

$\text{♩} = 98$

Versets 1, 2
2nd time

8

p

15

23

1. 2.

Refrain
2nd time

mp

Coda 2e fois Φ

31

39

3e Verset

D.S. $\%$

5 15

Φ Coda

Pont

60

15

1. 2.

p

2e Refrain

80

mf

88

Fin

96

7